

Auditions

June 6, 2019. Appointments not required. An audition flyer is posted with times, attire, and additional details. Families indicate on their Audition Form their desired level of participation for all routines (group/duo/trio/solo). At auditions the faculty will be evaluating dancers for technique levels and casting in routines for the upcoming season. Factors include work ethic, technique, execution of choreography, and quality of movement.

The Company

Competition dancers have required technique classes during weekdays, and rehearsals for their competition routines on Saturdays. Dancers are divided by age and ability level. Our team performs throughout the year, attends regional and national competitions and conventions, and we have spirit and teambuilding events together. We look for students with passion, great attitude, strong work ethic, potential, a desire to continue learning and growing, an understanding of the importance of good attendance, and a love of performing and entertaining!

Competitions & Conventions

2019-2020 Season: 3 required Kansas City competitions, 1 required KC convention, and 1 National competition in the summer of 2020. The Nationals competition will be outside Missouri and will require travel. Possibilities include Florida, Virginia, and Texas.

Technique Classes

All dancers have the following required weekly classes 1-2 ballet, 1 jazz, 1 contemporary, 1 leaps & turns. If a dancer competes in Tap, Hip Hop, or Pointe, that class becomes part of their required list of classes.

Competition Routines

Placement in all competition routines is decided by faculty. Choreography, assignments, music, and costume selections are handled by faculty. Group routines rehearse weekly and are included with the monthly tuition structure. There is a \$200 fee for solos and a \$240 fee for duo/trios due at the first lesson that covers choreography, administrative time for music selection, music editing, costume selection and planning. Rehearsals for S/D/T are \$30 per 30-minute private lessons. All solos and duo/trios must be meeting for rehearsals with their choreographer on a regular basis (just as they do with group routines), as there is a large amount of growth, coaching and fine tuning that occurs throughout the season. Dancers must be in a minimum of 4 groups to be eligible to perform a solo and a minimum of 6 groups for two solos.

Costumes

Costume prices are \$165-190 each (not including shoes & tights), and a \$110 deposit for each is due in September, with the balances due in December. Rhinestones are included with the cost of the costumes, and parents can either apply the stones themselves or hire another parent to apply them.

Tuition

Students enrolled in more than 5 hours per week are on "Unlimited" status. This is highly encouraged, as it helps further their education at no additional charge. Add the \$15 monthly rehearsal fee for each CPC routine in which a dancer is cast. EXAMPLE: \$225 for Unlimited tuition, \$75 for 5 group rehearsals, \$0 for taking extra classes like Tap, Lyrical, Pointe = \$300 Monthly Tuition.

Additional Fees

- CPC Jacket
- \$15 administrative fee per student for each Kansas City convention and competition.
- Competition entry fees per dancer range: \$45-60 groups, \$95-125 solos/duo/trios
- Convention entry fees per dancer range: \$195-230
- CPC Kickoff Showcase - \$75 Showcase fee per CPC dancer / \$120 per family, includes 5 tickets per dancer
- Recital - Participation Fee of \$60 per dancer / \$95 for families with 2+ dancers.
- Nationals Prep - \$85 Participation Fee, plus participation of 2-week Prep heading into Nationals.



Please call us to answer any of your Competition questions!

website: www.ThePulsePAC.com
facebook: www.facebook.com/thepulsepac
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